

Utopia In The Air

Hope of the Star _ WAN Hongyu, LIU Jiefan, MA Haoyi

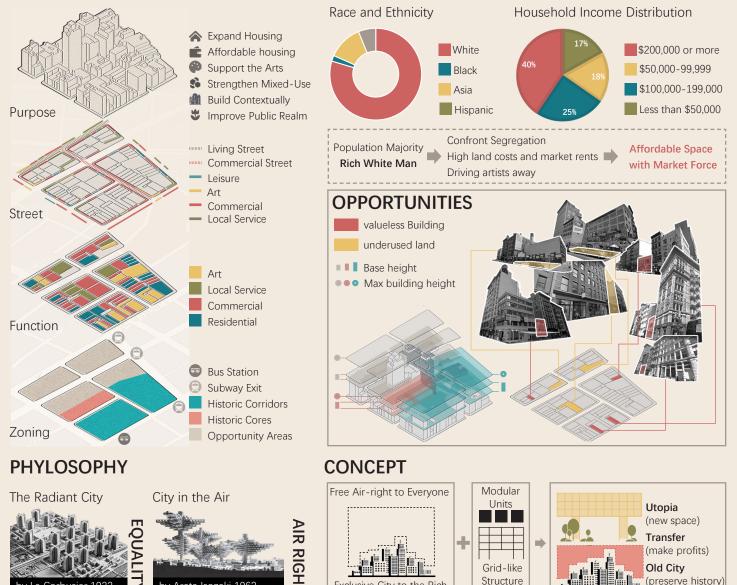
Aimed at solving problems of racial segregation, high cost of living and fading art atmosphere in SOHO, vacant airspace is utilized to create "Utopia" floating over the existing buildings by virtue of the grid-like framework. Commercial units shaping the roof platform as well as some commercial houses in the towers can make profits to assure the sustainability and further evolution of the project. With market force, this promising typology can be expanded through the whole SOHO in 20 or 50 years.

(preserve history)

CURRENT POPULATION IN SOHO

Structure

SITE INFORMATION

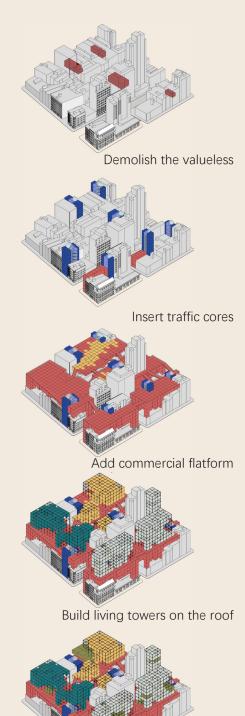


Exclusive City to the Rich

Corbusier 1933

by Arata Isozaki 1962

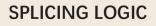
CHANGE STEPS



Shape communities



2030s Roof Garden



Service space, such as child-care, libraries, laundries, activitycenter and other fuction space scattered on the roof and in the tower.

Living Tower

Local Service

Most are affordable houses with some commercial houses for sale, benefits from which help build more affordable houses.

Roof Garden

"Utopia" for everyone. No vehicles but diverse communities. Commercial blocks shape the roof platform. The space between the platform and existing buildings is for equipments and infrustructure.

Traffic Core

Leading people from the ground floor to the "Utopia "in the air. Traffic space can be used for exhibition



2050s Roof Garden+tower



Expand to the whole SoHo&NoHo

UNITS TYPOLOGY



House for sale 6*6*6m (good landscape orientation, open, balcony)

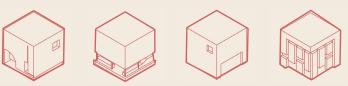


Affordable house 3*6*3m (living, simple, inexpensive)

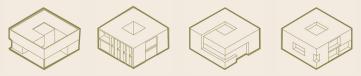


Artist loft 3*6*6m (artistry, display and openness)

SCENARIO



 $Shop \ 6*6*6m \ (diversity, exhibition, transparent along the street)$



Community Service Center 12*12*6 (central courtyard, publicity)







Traffic core 9*9*3m (accessibility, permeability)

